

Chris Audition Monologue

CHRIS. Good evening, ladies and gentlemen, and...

Chris steps forward into the spotlight.

...welcome to the Cornley Drama Society's presentation of *The Murder at Haversham Manor*. Please allow me to introduce myself; I am Chris, the director, and I would like to personally welcome you to what will be my directorial debut (*Pronounced "day-boo".*) and my first production as head of the drama society.

Firstly I would like to apologise to those of you involved in our little box office mix-up. I do hope the six hundred and seventeen of you affected will enjoy our little murder mystery just as much as you would have enjoyed *Hamilton*.

We are particularly excited to present this play because, for the first time in our society's history, we've managed to find a play that fits the number of society members perfectly. If we're honest a lack of members has sometimes hampered past productions, such as last year's Chekhov play... *Two Sisters*. Last Christmas' *The Lion and the Wardrobe*. Or indeed our summer musical, *Cat*.